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# BottegaNove tiles transform any areas by creating contemporary scenarios that are in the meantime rich on content and design, soaked in the history of craftsmanship.

<sup>IT</sup> La manifattura della ceramica, di cui Nove è la patria fin dal 1700, è la base di partenza del lavoro di Christian Pegoraro, giovane imprenditore cresciuto tra le ceramiche, gli stampi in gesso e i forni, oggi fondatore di BottegaNove. L'Azienda, specializzata nella produzione di una delle grandi eccellenze italiane, ovvero il mosaico di ceramica e porcellana, ha saputo dare un approccio progettuale dinamico alle lavorazioni, rendendosi così il partner ideale con cui sviluppare progetti custom made.

Con i suoi rivestimenti materici BottegaNove trasforma gli spazi, creando scenari contemporanei ricchi di contenuto e progettualità, ma intrisi

di storia nella manifattura: boiserie artistiche in ceramica decorate con preziosi lustri cangianti e lamine d'oro o eleganti testure esaltate dall'opacità morbida della porcellana. Christian Pegoraro con la sua azienda ha saputo quindi coniugare il sapere antico della tradizione artigiana con una visione moderna, capace di rispondere alle esigenze degli architetti e della committenza senza limiti progettuali.

Proprio la standardizzazione delle forme e la mancanza di personalità di molti manufatti artigianali, sono stati i motori che hanno spinto il fondatore dell'azienda a sperimentare nuove lavorazioni, trasformatesi poi in vere e proprie collezioni.

<sup>EN</sup> The manufacture of ceramic, whose fatherland has been Nove since 1700, is the basis from which Christian Pegoraro has started his work. He is a young entrepreneur grown up among pottery, plaster moulds and kilns, now founder of BottegaNove. The company, specialized in the production of one of the greatest Italian excellences, ceramic and porcelain mosaics, has developed a dynamic approach to design procedures. This is why it has become the ideal partner for custom-made projects.

With their solid appearance, BottegaNove tiles transform any areas by creating contemporary scenarios that are in the meantime rich on content and design, soaked in the history of craftsmanship: artistic boiserie in ceramic, decorated with precious shimmering lustres and gold laminae or elegant textures highlighted by the smooth opacity of porcelain. Christian Pegoraro and his company have managed to combine the ancient artisans' tradition and a modern vision, in order to best meet the architects' and customers' needs without any project limit.

It is exactly the standardization of the shapes and the lack of personality of many artisans' products the reason why the founder of the company has started experimenting new procedures and has then created brand-new collections.



Christian Pegoraro,  
founder of  
BottegaNove



Porcelain Plumage tiles  
before firing.

#### <sup>IT</sup> IMPASTI

Terraglia, Gres testa di moro, Gres bianco, Porcellana di Limoges.

#### <sup>IT</sup> SMALTI

Smalti e cristalline con formulazioni personalizzate. Gamma di colori ampia, dai toni neutri alle cristalline craquelè vetrose.

#### <sup>IT</sup> MATERIALI PREZIOSI

Oro 24 kt, Platino, Rame, Bronzo, Lustrò.

#### <sup>EN</sup> TYPES OF CLAY

Earthenware, Brown/Black stoneware, White stoneware, Limoges porcelain.

#### <sup>EN</sup> GLAZE

Glazes designed and custom formulated, from contemporary neutrals to colourful craquelè crystallines.

#### <sup>EN</sup> PRECIOUS METAL

Gold, Platinum, Copper, Bronze, Luster.

Growing up amongst pottery, plastic moulds and kilns in Nove, Italy, a fatherland of the ceramics manufacture since 1700, I have seen a lot of craftsmanship go into ceramic pieces. However, I also noticed a growing standardization of shapes and a lack of personality of many artisans' products. This convinced me to push boundaries in order to create high-end products infusing new and traditional techniques.

## Christian Pegoraro

# Plumage

DESIGNER  
Cristina Celestino

Plumage collection.  
White earthenware,  
hand glazed malachite  
gloss.  
cod. TPL1\_MG

## A strongly evocative scenario, between contemporary vision and traditional work.

<sup>IT</sup> Plumage, disegnata da Cristina Celestino, riprende ed esplora sia le tradizionali lavorazioni del mosaico in ceramica e porcellana sia le produzioni artistiche in ceramica. La collezione, nata dal confronto delle due tradizioni artigianali, ha portato ad una linea di tessere tridimensionali con nervature, a cui poter applicare infinite possibilità di decoro. Un prodotto di eccellenza artigianale che, seppur riproducibile in grandi numeri, permette una totale personalizzazione delle sfumature, del colore e degli accostamenti.

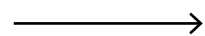
Plumage nasce da uno scenario fortemente evocativo, ispirato al piumaggio degli uccelli, che conduce un gioco sottile tra visione contemporanea e lavorazioni tradizionali. L'indagine sul piumaggio in natura si trasforma nelle tessere sotto forma di sovrapposizioni sia di moduli, che di forme, che di decoro, dando alla parete rivestita la percezione delle singole piume e di un insieme unico al contempo.

La collezione si declina in due tipologie di tessere realizzate a partire da altrettante forme di piume. Entrambe le tipologie possono essere realizzate sia in ceramica decorata a mano, che in porcellana di Limoges tinta in pasta. Le combinazioni a muro delle tessere sono infinite e generano ambienti affascinanti, vibranti di luce, popolati da geometrie naturali come le piume che, grazie ai decori, compongono forme grafiche ed inaspettate textures.

<sup>EN</sup> The collection Plumage, designed by Cristina Celestino, starts from and thoroughly explores both the artisans' traditional ceramic, porcelain mosaic and the artistic pottery. The collection, born from the comparison of the two artisans' traditions, has resulted in a line with tridimensional tiles with ribs, to which you can apply endless decoration types. So a product of artisans' excellence that, although it can be produced in big quantities, allows a total personalisation in the nuances, colour and matching.

The collection comes from a strongly evocative scenario, inspired by the birds' feathers, leading us through a subtle interplay between contemporary vision and traditional work. The research on plumage in nature gets interpreted into the tiles in the overlapping of patterns, shapes and decoration, which give the tiled wall the perception of the single feather and of the global plumage in the meantime. The collection has two different lines of tiles, handmade and inspired by two feather patterns.

The two collections can be both in ceramic with handmade decoration and in Limoges porcelain dyed in the clay. The possible patterns in the walls with these mosaic tiles are endless and generate fascinating ambience, crowded with natural geometries like those of feathers that draw graphic forms and unexpected lines thanks to their decoration.



Discover more on  
[BOTTEGANOVE.IT](http://BOTTEGANOVE.IT)



Plumage collection, porcelain.  
Colors: sabbia and ardesia matt, cipria gloss.  
cod. PPL2\_AM/SM/CG

# Flora

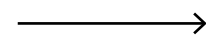
DESIGNER  
Chiara Andreotti

Flora collection,  
refractory clay.  
Hand glazed english  
green - gloss.  
cod. FL15P\_GG  
cod. FL15S\_GG  
cod. FL22P\_GG  
cod. FL22S\_GG

# The idea is recreating a primordial nature on the walls because of the overlapping of the leaves of a Polinesia palm tree.

<sup>IT</sup> Una collezione pensata in argille refrattarie, dove la cultura dell'imperfezione ricercata e la lavorazione manuale rappresentano l'unicità del manufatto. Chiara Andreatti crea un progetto per BottegaNove con un evidente richiamo al mondo primordiale; utilizza materie prime come argilla e sabbia per un rivestimento dall'aspetto naturale e con finiture superficiali che prevedono applicazioni manuali di smalti e cristalline colorate per ottenere effetti cromatici inediti. Il fil rouge della nuova collezione di Chiara Andreatti per BottegaNove è una natura vista in macro, una natura stilizzata e interpretabile, dove dettagli di foglie, nervature e tonalità vengono reinterpretate, disegnate e impresse nel materiale per dare vita ancora una volta ad un rivestimento artigianale unico nel suo genere.

<sup>EN</sup> A collection designed in refractory clays, in which the culture of researched imperfection and the handcrafted work lead to the uniqueness of the product. Chiara Andreatti has created a project for BottegaNove making a clear reference to the primordial world. She has used raw materials like clay and sand for a natural-looking coating and a surface finish that require manual application of colourful glazes and crystallines to get unprecedented chromatic effects. The red thread of the new collection by Chiara Andreatti for BottegaNove is Nature seen in macro. It is a stylised nature, rich in meanings. Details of leaves, veins and hues are reinterpreted, drawn and impressed into the material in order to breathe new life into a handmade coating with no equivalent anywhere else.



Discover more on  
[BOTTEGANOVE.IT](http://BOTTEGANOVE.IT)



Flora collection,  
refractory clay.  
Hand glazed white  
matt.  
cod. FL15P\_WM  
cod. FL15S\_WM  
cod. FL22P\_WM  
cod. FL22S\_WM



# Haiku

DESIGNER  
Studiopepe

Haiku collection,  
hand glazed  
earthenware  
composition with three  
shapes .  
cod. THK9, THK7, THK2  
Mix of four colors:  
two different cipria  
gloss, cipria matt,  
cemento.



Haiku collection.  
Hand glazed  
earthenware  
composition with three  
shapes.  
cod. THK9, THK7, THK2  
Mix of four colors:  
two different cipria  
gloss, cipria matt,  
cemento.

Haiku Collection.  
Composition  
with one shape.  
cod. THK7  
color: cemento



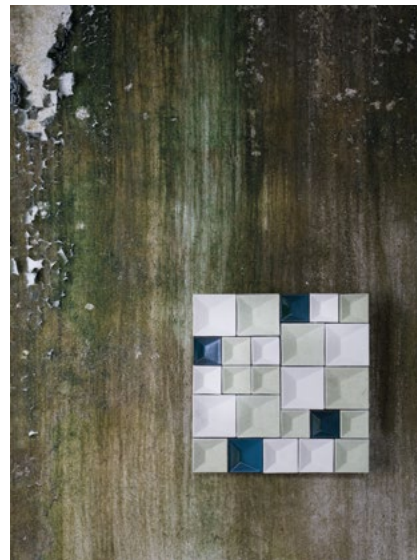
The name Haiku comes from a short japanese poetic compositions typology by three verses, as the collection is composed by three different shapes, that match each other to create different patterns. The third dimension of the shapes play and change with light, creating new surfaces continuously. Inspired by Carlo Scarpa's work, and the three-dimensional rhythm of his concrete architecture.

# Perspectives

DESIGNER  
Angelo Spagnolo

Perspectives  
collection.  
Hand glazed  
earthenware  
composition with  
three shapes.  
cod. TPR8, TPR6, TPR5  
color shading: agave  
and cipria both  
with gloss and satin  
finishing.

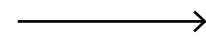
# Well-dealt lines that are slightly asymmetrical to hint at movement.



Perspectives collection. Dark brown stoneware composition with three shapes. cod. CPR7, CPR6, CPR5  
Hand glazed with colors: light grey and green with rough finishing - glossy decorated green.

<sup>IT</sup> Linee ben assestate, leggermente asimetriche per dare un accenno di movimento. È da questa prospettiva che nascono le nuove creazioni di Angelo Spagnolo per BottegaNove. La lunga esperienza nel design di prodotto ha incontrato la nuova ed avvincente sfida del mosaico parietale. Nelle tessere "Perspectives" la strombatura centrale diventa una dimensione decentrata in cui intravedere scorci inusuali. La resa finale, ammorbidita dagli smalti materici, esalta la matrice vitale di un piccolo quadro quotidiano.

<sup>EN</sup> Well-dealt lines that are slightly asymmetrical to hint at movement. It is from this perspective that the new creations by Angelo Spagnolo for BottegaNove were born. The long experience in product design has met the brand-new and enthralling challenge of wall mosaic. In the "Perspectives" tiles the flared shape in the middle becomes a decentred dimension in which you can glimpse unusual views. The final outcome, softened by tactile enamels, highlights the lively pattern of a small daily square.



Discover more on  
[BOTTEGANOVE.IT](http://BOTTEGANOVE.IT)



Perspectives collection. Hand glazed earthenware composition with three shapes cod. TPR8, TPR6, TPR5 color shading: agave and cipria both with gloss and satin finishing.



Plumage Collection  
for ElleDecor  
Grand Hotel.  
The Open House by  
Antonio Citterio and  
Patricia Viel.

Photography:  
Matteo Imbriani



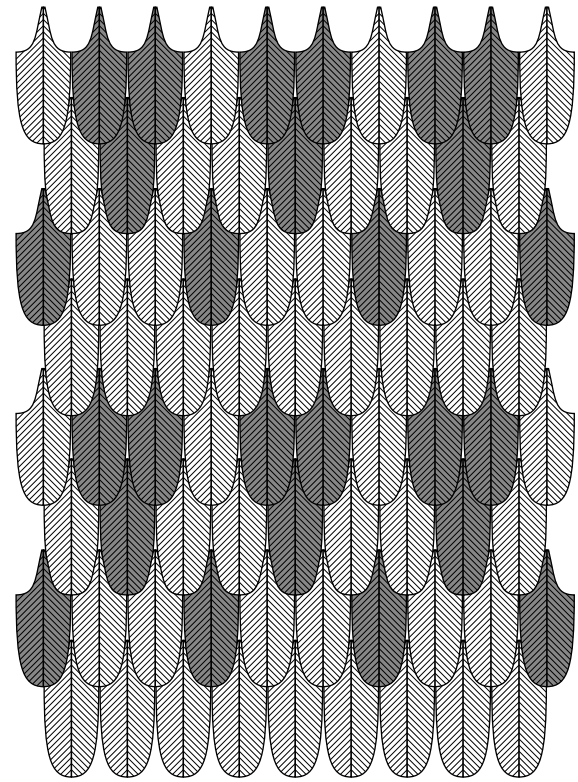
Plumage Collection  
for Zela Restaurants.

Project:  
Studio Gronda  
Photography:  
Jose Salto

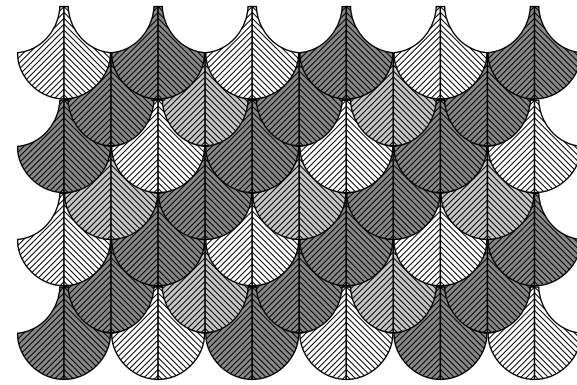


Plumage Collection  
for a private house.

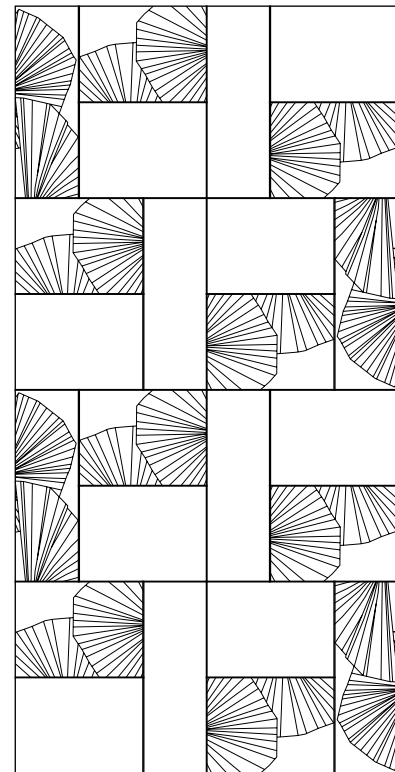
Project:  
Arch. Micol Maiga,  
Photography:  
Matteo Carassale



01

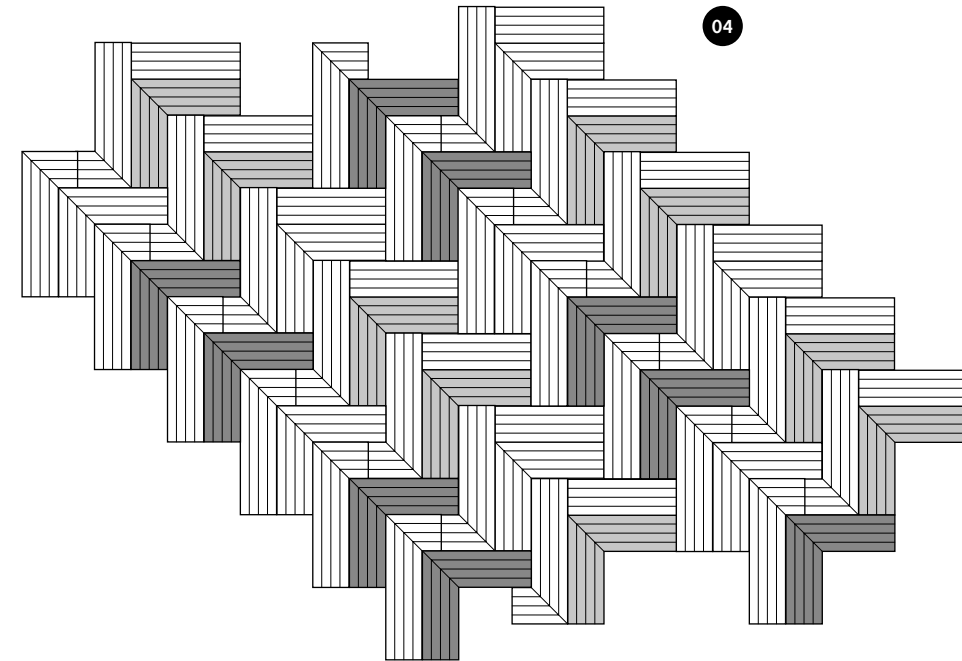


02



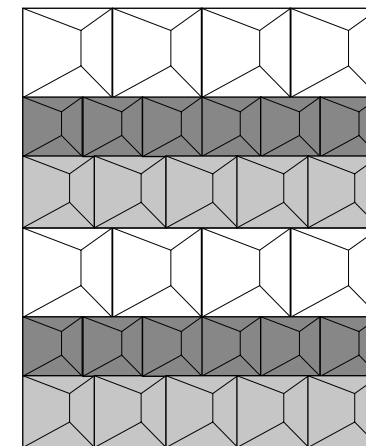
03

Mosaics comes back mesh mounted on sheets about 30 x 30 cm / 11.8 x 11.8 in. Flora tiles comes as individual pieces. For more detailed specifications and installation guide please visit [botteganove.it](http://botteganove.it)

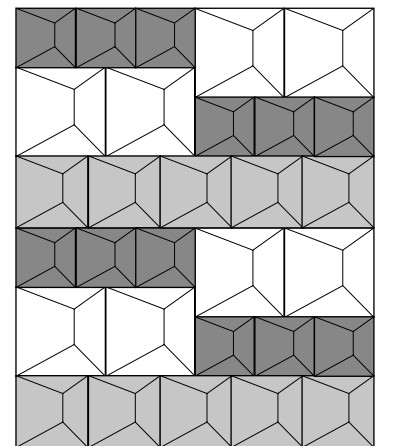


04

05



06



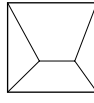


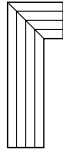
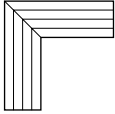
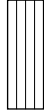



01 – 02 Plumage  
03 Flora  
04 Haiku  
05 – 06 Perspectives


SPECIFICATIONS


IT TERRAGLIA  
EN EARTHENWARE


Recommended applications  
INDOOR


Models		Finishing	
TPL1 10.3 x 4.2 cm 4 x 1.6 in		TPL2 4.5 x 4.5 cm 1.7 x 1.7 in	
TPR1 8.2 x 8.2 cm 3.2 x 3.2 in		TPR2 6.7 x 6.7 cm 2.6 x 2.6 in	
TPR3 5.4 x 5.4 cm 2.1 x 2.1 in			
THK9 9.7 x 3.6 x 2.3 cm 3.8 x 1.4 x 0.9 in		THK7 7.2 x 2.3 cm 2.8 x 0.9 in	
THK2 7.3 x 7.3 x 2.3 cm 2.8 x 2.8 x 0.9 in			


BM - Black satin 


BG - Black gloss 


WM - White satin 

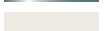
WG - White gloss 


BGL - Metallic/iridescent 


CG - Cipria gloss 


CM - Cipria matt 


MG - Malachite gloss 


MTM - Mastice matt 


NUG - Nude gloss 


WGR - Warm grey gloss 

AGV - Agave verde gloss 

AGA - Agave azzurrato 

D1 - Decorative 

D2 - Decorative 

D3 - Decorative 

Custom color option available.  
Visit "Color section" on [botteganove.it](http://botteganove.it) to see the complete standard color chart.

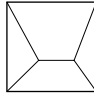


Please contact us if you'd like to discuss a specific application. CUSTOM OPTIONS Custom design options are available. Color, size, and specific shape can all be modified depending on the project. For more information, contact us with your specific project details. COLOR INFORMATION Due to the handcrafted nature of our tiles, variations in color, texture, crazing, and finish will occur in different degrees depending on the specific glaze. INSTALLATION Please visit [botteganove.it](http://botteganove.it) for detailed instructions. TILES TRIM We offers fully customizable tile trim. Contact us for more detail. TILES MOSAIC INSTALLATION GUIDE Please visit [botteganove.it](http://botteganove.it) for detailed instructions.


BOTTEGANOVE


JOURNAL


IT GRES TESTA DI MORO  
EN BROWN/BLACK STONEWARE

Recommended applications  
INDOOR / OUTDOOR


Models		Finishing	
CPR1 7.6 x 7.6 cm 3 x 3 in		CPR2 6.1 x 6.1 cm 2.4 x 2.4 in	
CPR3 5.1 x 5.1 cm 2 x 2 in			


LGR - Light grey rough 

LRR - Light green rough 

GRR - Blue/green gloss 

TRC - Terracotta rough 



BTR - Brown terracotta rough 


DTR - Oxidated terracotta rough finish 


Custom color option available.  
Visit "Color section" on [botteganove.it](http://botteganove.it) to see the complete standard color chart.


IT PORCELLANA  
EN PORCELAIN


Recommended applications  
INDOOR / OUTDOOR


Models		Finishing	
PPL1 9.4 x 3.8 cm 3.7 x 1.5 in		PPL2 4 x 4 cm 1.6 x 1.6 in	


AM - Antracite matt 


CLM - Light cipria matt 


CIM - Intense cipria matt 

CLG - Light cipria gloss 

GM - Greige matt 

GG - Greige gloss 

SM - Sabbia matt 

SG - Sabbia gloss 

Custom color option available.  
Visit "Color section" on [botteganove.it](http://botteganove.it) to see the complete standard color chart.

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IT GRES PASTA BIANCA  
EN WHITE STONEWARE

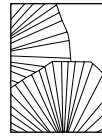
Recommended applications  
INDOOR / OUTDOOR

Models

MFL15S  
14.4 x 44 cm  
5.6 x 17.3 in



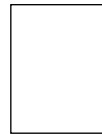
MFL22S  
21 x 29 cm  
8.2 x 11.4 in



MFL15P  
14.4 x 44 cm  
5.6 x 17.3 in



MFL22P  
21 x 29 cm  
8.2 x 11.4 in



Finishing

WG - White gloss  
WM - White matt  
BM - Black satin  
BG - Black gloss  
GG - Green gloss  
BG - Blue gloss



Custom color option available.  
Visit "Color section" on [botteganove.it](http://botteganove.it) to see the complete standard color chart.

IT REFRATTARIO  
EN REFRACTORY CLAY

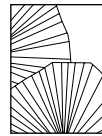
Recommended applications  
INDOOR

Models

RFL15S  
15 x 45 cm  
5.9 x 17.7 in



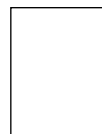
RFL22S  
22 x 30 cm  
8.6 x 11.8 in



RFL15P  
15 x 45 cm  
5.9 x 17.7 in



RFL22P  
22 x 30 cm  
8.6 x 11.8 in



Finishing

WM - White satin  
craquelè  
GG - English green gloss  
craquelè  
BG - Antique blue gloss  
craquelè



Custom color option available.  
Visit "Color section" on [botteganove.it](http://botteganove.it) to see the complete standard color chart.

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**BOTTEGANOVE**

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Photography  
Printing

makethatstudio  
Mattia Balsamini, Fabrizio Vatiere, Alberto Sinigaglia  
Tipografia Sartore, 2018



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